



Stanley Wilson

Tenor

UPCOMING PRODUCTIONS

Opera

Beethoven, Incidentally
EAC Concert Series
Stowe Arts Series

Role

Soloist
 Soloist
 Soloist

Company

Manchester Symphony & Chorale
 Eastport Concert Series
 Stowe MASS Series

Year

2009
 2009
 2009

OPERA AND OPERETTA.

Opera

Falstaff
The Impresario
The Marriage of Figaro
Amahl and the Night Visitors
La Traviata
La Traviata
Little Women
Ariadne auf Naxos
The Magic Flute
Carmen
Gianni Schicchi

Role

Bardolfo
 Mr. Angel
 Basilio/Don Curzio
 Kaspar
 Gastone
 Alfredo (Cover)
 Laurie
 Tanzmeister
 Tamino
 El Remendado
 Gherardo

Company

Opera in the Heights
 Mass. Theatrica
 Worcester Opera Works
 Mass. Theatrica
 Eastern Festival Symphony Orchestra
 Eastern Festival Symphony Orchestra
 Intermezzo
 Intermezzo
 Bel Canto Music Festival
 Commonwealth Opera
 Lowell Opera Company

Year

2009
 2007
 2007
 2006
 2006
 2006
 2005
 2005
 2005
 2004
 2004

ORATORIO AND CONCERT

Oratorio/Concert

Finzi Intimations of Immortality
Mozart Coronation Mass
Ives The Celestial Country
An Afternoon of Romantic Song
Saint-Saëns Christmas Oratorio
Judas Maccabeus
Wednesday Noon Concert Series
Handel Messiah
Pulling Out All the Stops
An Afternoon of Robert Schumann
Mozart Requiem
Haydn Lord Nelson Mass
Puccini Messa di Gloria
Israel In Egypt
Bach Christmas Oratorio
CPE Bach Magnificat
Mozart Coronation Mass
(From Baroque to Broadway
Schubert Mass in B
Vivaldi Dixit Dominus
Sundays at Five

Organization

Assabet Valley Mastersingers
 Master Singers of Worcester
 Manchester Symphony & Chorale
 UUCW Concert Series
 Bedford UU Chorus
 Manchester Symphony & Chorale
 The Cathedral Church of St. Paul, Boston
 Pilgrim Festival Chorus
 First Parish Church of Stow and Acton
 Pakachoag Church Concert Series
 Chorus Pro Musica
 Paul Madore Chorale
 Arlington Philharmonic
 Master Singers of Worcester
 Assabet Valley Mastersingers
 Manchester Symphony & Chorale
 Salisbury Singers
 First Congregational Church of Shrewsbury
 Master Singers of Worcester
 Manchester Symphony & Chorale
 Provincetown Church Concert Series

Year

2008
 2008
 2008
 2008
 2007
 2007
 2007
 2007
 2006
 2006
 2005
 2006
 2006
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 2005

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COMPETITIONS

<u>Placement</u>	<u>Competition</u>	<u>Year</u>
Finalist	NATS-Boston	2003

TRAINING

<u>Degree/Course</u>	<u>Institution</u>	<u>Year</u>
Resident Artist	Natchez Opera Festival	2008
Artist Program	Westchester Vocal Institute	2007
Artist Program	Intermezzo	2005
Solfest	Key West Symphony Orchestra	2003
Master of Music in Opera Performance	Longy School of Music	2003

INSTRUCTION

<u>Teachers</u>	<u>Coaches</u>	<u>Conductors/Directors</u>
Deborah Brinbaum	William Hicks	Steven Osgood
Wayne Rivera	Steven Crawford	William Weibel
Donna Roll	Steven Osgood	Matthew Ozawa
	Elaine Smith-Purcell	Bill Fabris
	Olga Rogach	Jeffrey Rink
		Ellen Douglas Schlaefer
		Daniel Helfgot

BIO

Tenor **Stanley Wilson** has an extensive background in classical music and appears regularly in both oratorio and operatic performances. Mr. Wilson's opera credits include Bardolfo in **Falstaff**, Mr. Angel in **The Impresario**, Gastone in **La Traviata**, Laurie in Mark Adamo's **Little Woman**, Tanzmeister in **Ariadne auf Naxos**, El Remendado in **Carmen**, Basilio and Don Curzio in **The Marriage of Figaro**, Kaspar in **Amahl and the Night Visitors**, Aeneas in **Dido and Aeneas**, the Witch in **Hansel and Gretel**, Tinca in **Il Tabarro** and Gherardo in **Gianni Schicchi**. He was also an artist in residence with the **Natchez Opera Festival** for their 2008 season.

While committing time to various operatic educational projects, he appeared as *Tamino* in **The Magic Flute** with the Bel Canto Music Festival of New Hampshire. He also collaborated with John Davies and the New England Opera Theatre in performances of **The Three Little Pigs**, an innovative children's opera set to the music of selected operatic compositions by Mozart.

Concert work performances include the Bach **Christmas Oratorio**, Vivaldi **Dixit Dominus**, CPE Bach **Magnificat**, Handel **Israel in Egypt** and **Messiah**, Mozart **Requiem**, **Great Mass in C Minor** and **Coronation Mass**, Haydn **Mass in the Time of War**, Mendelssohn **Elijah**, Beethoven **Choral Fantasy**, Puccini **Messa di Gloria**, the premier of Gwyneth Walkers' **Come Life**, **Shaker Life**, Schubert **Mass in B-flat** and **Mass in E-flat**, and Finzi **Intimations of Immortality**. He has sung with the Boston Classical Orchestra, New Bedford Symphony, the Salisbury Singers and Arcadia Orchestra, The Arlington Philharmonic, the Concord Chorus and Orchestra, the Manchester Chorale and Orchestra, the Master Singers of Worcester, the Assabet Valley Mastersingers, the Oratorio Choir of New Haven and the Concert Singers of Greater Lynn.

The tenor recently released "Stanley Wilson Sings Cole Porter" on CD with pianist/arranger Ben Cook of the Boston Pops. He is currently in production for a second CD, featuring songs by Robert Schumann, with pianist Malcolm Halliday. Wilson and Halliday regularly perform recital programs together in various venues throughout the Northeast.

Mr. Wilson was a finalist in the Boston Region of the NATS Competition in 2003. He holds a Master of Music from The Longy School of Music in Cambridge, MA in Opera Performance, and studies with Deborah Birnbaum of New York City.

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